# St. Louis Park High School Band Lettering Application (Accepted April 15 ${ }^{\text {th }}$ to May 1st) 

All SLPSH Band members have the opportunity to earn a band letter through participation in activities beyond the required course expectations. Students must be a member in good standing in the St. Louis Park Senior High School band program, must abide by MSHSL and District 283 policies and have been consistently working for the advancement of personal and group excellence. It is the responsibility of each student to keep track of his/her own points and submit them for approval during the April 15 th to May 1st window. This deadline is important so that I have time to verify and calculate the letters and certificates and physically get them. Even if a student has $\mathbf{4 0 0}$ or more points, they ARE NOT guaranteed a letter if they miss the deadline! Students may start accumulating points the first day of the school year, but points DO NOT carry over to next year. (Exception: if a music camp is attended the summer before the current school year, those points can count toward the current school year. If you pre-register for a future summer camp and show proof, you could count those points toward the next school year.) If you did something that you think deserves letter points and cannot find it on the form, please ask Mr. Schmitz which category it fits best under.

Proper supportive material (concert programs, photos of students at an event, documentation, forms, copies of solo/ensemble certificates, etc.) must be stapled to this form. If some documentation has been lost, you may get a verified signature from an adult who knows you completed the task. In some cases, that adult may be Mr. Schmitz. A signature is NOT required unless documentation is lost. 400 points are needed to earn a band letter award. For the first letter earned, students receive a SLP chenille letter and for subsequent awards in their band career, students will receive a certificate (worth a bar) that can be bought at House of Sport.

## STEPS to LETTER:

1) Please study and fill out the form on the backside of this sheet.
2) Obtain proper verification: (Most times, a parent's or Mr. Schmitz's signature will suffice)
Any of the following can count as proper documentation:
*Private Lesson Verification Form(s) (downloadable on band Schoology website)
*Graded Band Recording Assignment Form(s) (found on band website)
*Completed Band Practice Reflection Form(s) (found on band website)
*Private lesson teacher signature on this form
*Concert programs from concerts you have voluntarily attended or extra concerts performed (photos of you at the event may suffice)
*Copies of contest certificates, signatures from jazz/pit/pep band/GTCYS/MYS/Honor Band/Community Band directors
*Any homemade document listing pep band events done or fundraising participation
*Registration papers for a summer music camp
*There are other documentation options. If in doubt, ask your band teacher if it will work

## 3) Staple or attach supportive documentation/verification to this form

## 4) Sign the statement below:

I,
(student name printed), verify that all the information on the back of this form and attached to it are accurate and correct.
Student signature:
Date Signed: $\qquad$

20 Each pep band game or pep band event performed (if NOT in Bleacher. Blasters!)
20 Each QUALITY Practice Reflection turned in (limit of
5 per year, found on Schoology)
20 Each high-quality recording turned in (limit of 5 per year, found on Schoology)
20 Each concert attended that you DID NOT perform in! (Any level and any genre are acceptable)
30 Performing with SLPSH Orchestra/Chorus or another High School level group (religious ensemble, Harm,. Bridge) in one performance
30 POPS Concert Committee (attend all meetings)
30 POPS "Work Day" Participation
30 Participation (acting/technical crew/costumes) in any school play/musical
40 All-State Band/MBDA 9-10 State Honor Band Audition
50 Participation in at 2 or more fundraisers this year ( $\mathbf{5 0}$ points total, NOT 50 for each)
60 Participation (singing role) in a school musical
60 MBDA Regional Honor Band/College Honor Band/
All-Conference Band Participation
60 Summer music camp participation (may be from summer before school year)
70 Solo/Ensemble contest "Good" rating
75 All-State Band/Orchestra/Jazz Band: selection as an alternate
80 GTCYS/MYS/Community Band/Church Band or Synagogue Band (FULL SCHOOL YEAR ONLY!)
80 Solo/Ensemble contest "Excellent" rating
80 One Semester of Private Piano or Guitar Lessons
(must have 7+ per semester and the form from the band
Schoology page must be filled out and attached)
90 Solo/Ensemble contest "Superior" rating
120 Participation in any pit orchestra ( $80 \%$ or better attendance at rehearsals, at all shows)
120 One Semester of Private Lessons on your
band instrument (must have 7+ per semester;
One form from the band Schoology page must be filled out per semester)
120 Be a band student aide for one semester
with $80 \%+$ attendance and a grade of an A
120 Jazz Band participation all year *with a grade of A- or better
120 Solo/Ensemble contest "Best of Site" award
120 All-State Band/MBDA 9-10 State Honor Band Participation
120 Elected member of the SLPSH Band Council involved ALL YEAR
200 Member of Bleacher Blasters Pep Band (missed no more than 2 games* this year!)
*Both genders of hockey, LAX, soccer and basketball count, not football

